THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 302. Saturday, Nov 2, 1822. Price 1d.

DRURY-LANE.

The School for Scandal was performed, last night; and being filled in its chief parts with the comic strength of the company, could not fail to be acted in a superior style. Mr. Munden's *Sir Peter Teazle* is a richly executed picture—in this gentleman's hands, however, we are not so much impressed with the idea of Sir Peter having been a formal old Batchelor, as is the case with Mr. W. Farren or Mr. Terry, in their representation of the character. But we have a better apology in Munden's good-humoured countenance for a young girl marrying him, than is to be found in the rigid looks of the other two gentlemen. Mrs. Davison was the *Lady Teazle;* and as far as a genteel and animated manner, governed by a most intimate acquaintance with the true points of the character, could render her performance successful, it was eminently so. In the quarrel-scene Mr. Munden and her carried the ludicrous effect to its full extent. In the screen-scene they both acted admirably, and with the able performance of Mr. Elliston as *Charles*, and the respectable representation of *Joseph* by Mr. Cooper, this celebrated portion of the Comedy told very well, and drew considerable applause. Mr. Dowton resumed his old part of *Sir Oliver Surface*, into which he throws a sufficient quantity of East-India pepper to prevent any one about him feeling chilled by his presence. Mr. Knight did *Moses* very humourously. The other characters were very effectively represented, and the Comedy concluded amidst much applause.

The new *Ballet* on its second performance, met an equally favorable reception as on the previous evening. The agility and execution of Messrs. Noble and Byrne, and the skill of Mrs. Noble, Mrs. Byrne, and Miss Tree, received the highest marks of approbation. The House was extremely well attended.

COVENT GARDEN.

The Comedy of *The Way to Keep Him*, was again admirably performed here last night. Mr. C. Kemble's *Lovemore*, Mrs. Chatterley's *Mrs. Lovemore*, and Miss Chester's *Widow Belmour*, were applauded in a manner the most decisive of high delight at the talent each displayed.

The Irish Tutor, and *Ali Pacha* concluded the entertainments in the best style. We never saw an elegant and numerous audience more equally and generally pleased than on this occasion.

THE BATH THEATRE, under the management of Mr. DIMOND, opens this evening with the Opera of *The Duenna*, and the Farce of *No Song No Supper*. Mr. BLAND, (whom we mentioned the other day as being engaged at Covent Garden,) appears here for the *first time on any stage*, as *Don Carlos*. Miss NOELS plays *Clara*. Mr. YOUNG is to appear here soon after Christmas.

BIRMINGHAM THEATRE, Oct. 30.—On Monday night last, Mr. BUNN, the active and spirited Manager of this Establishment, made his *debut* on the Stage in the part of Lucius Junius, in the Play of *Brutus*, which was selected for the Benefit of Mr. BENNETT, a popular actor on these boards. The novelty of the attempt excited a great sensation among the Birmingham Patrons of the Drama, and a numerous audience was, accordingly, assembled. Mr. BUNN's efforts proved very successful—the character was played throughout with considerable judgment and discrimination.

The *Norwich Musical Festival* has not produced sufficient money to pay the expenses, notwithstanding the attraction of Mrs. SALMON, &c. &c.

The CAMDEN-TOWN THEATRE has been completely *cleaned out* under the able management of the Police.

Mr. LISTON has been playing at the Cheltenham Theatre with all his unrivalled comic effect. He had his Benefit last week, which was attended by a most crowded and elegant audience. The Cheltenham Theatre is about to close after a most successful season.

MADAME CATALANI. An account has been received of a slight improvement in the health of this celebrated Songstress, and that there is still a prospect of her return to England to fulfill some of her Engagements.

Mrs. GARRICK has bequeathed £200 to the Theatrical Fund of Drury Lane Theatre. Her Private Box in that Theatre which was a gift for Life from the Proprietors, devolves to the use of Mr. ELLISTON as Lessee.

The LATE Mr. EMERY.—The following is an account of the unprecedented Receipts at Covent Garden Theatre on the night devoted to the Benefit of Mrs. EMERY and her Family:

1050 Box Tickets at 7s each.....	£367	10	0
220 Pit do. at 3s. 6d.....	38	10	0
Money Received at the Doors.....	537	10	0
	£943	10	0

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of The

Suspicious Husband

Ranger, Mr. ELLISTON, Frankly, Mr. COOPER,
Bellamy, Mr. MERCER, Mr. Strickland, Mr. POPE,
Tester, Mr. KNIGHT,
Jack Meggot, Mr. HARLEY, Buckle, Mr. COVENEY,
William, Mr. Crooke, Harry, Mr. Douglas, Simon, Mr. Willmott,
John, Mr. Turnour, Richard, Mr. Horner,
Chairmen, Mess Read & Walker.

Clarinda, Mrs. DAVISON, Jacintha, Mrs. W. WEST,
Lucetta, Miss COPELAND, Mrs. Strickland, Mrs. ORGER,
Milliner, Miss Smith, Landlady, Mrs. Coveney, Maid, Miss Phillips.

After which, (3rd time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Noblemen, Mr. NOBLE,
Rivaldo,, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN,
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c.

To conclude with, the Farce of

The Rendezvous.

Quaker, Mr. GATTIE, Simon, Mr. HARLEY, Smart, Mr. HUGHES
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Lucretia, Mrs. ORGER, Sophia, Mrs. H. HUGHES,
Rose, Miss SMITHSON,

On Monday, Macbeth, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr. W. FARREN, Sterling, Mr. FAWCETT.
Sir John Melville, Mr. ABBOTT, Lovewell, Mr. CONNOR,
Canton, Mr. FARLEY, Brush, Mr. JONES, Traverse, Mr. KING,
Sergeant Flower, Mr CLAREMONT, Truman, Mr. MEARS,
John, Mr. HEATH,

Mrs. Heidelberg, Mrs. DAVENPORT, Fanny, Miss LOVE,
Miss Sterling, Mrs GIBBS, Betty, Mrs. STERLNG,
Chambermaid, Miss GREEN, Trusty, Mrs. COATES.

After which for the 6th. time, a New Piece, in one act, called

The Irish Tutor;

Or, New Lights.

The Principal Characters by

Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To which will be added, the Comic Opera of

The Poor Soldier.

Patrick, Miss BEAUMONT,
Darby, Mr. KEELEY, (*his 3rd appearance here.*)
Father Luke, Mr. CONNOR,
Captain Fitzroy, Mr. COMER, Dermot, Mr. PYNE,
Bagatelle, Mr. FARLEY, Phelim, Master LONGHURST,
Norah, Miss LOVE, Kathlane, Miss HALLANDE.

On Monday, Isabella, with Cherry and Fair Star.